



2010 STARPOWER REGIONAL RULES & REGULATIONS

Starpower National Talent Competition takes pride in presenting one of the most prestigious and professional competitions in America today.

Please read carefully the following rules and regulations as failure to comply could result in disqualification.

ENTRIES MUST BE RECEIVED IN THE STARPOWER OFFICE 21 DAYS PRIOR TO THE COMPETITION DATE. ANY ENTRIES RECEIVED AFTER THE 21 DAY DEADLINE WILL BE ASSESSED A 10% LATE FEE.

PLEASE NOTE – ALL ENTRY FEES MUST BE PAID BY CERTIFIED CHECK, MONEY ORDER OR CREDIT CARD. PERSONAL AND STUDIO CHECKS WILL NO LONGER BE AN ACCEPTED FORM OF PAYMENT.

1. **GENERAL DIVISIONS:** Solo, Duet/Trio, Small Group (4-9 performers), Large Group (10-19 performers), and Line (20 or more performers). Any dancer age 20 and over must compete in the ADULT DIVISION. This applies to teachers, parents, and all dancers age 20 & over, even if there is only ONE dancer age 20 & over. There will be a separate high score and cash prize award for this division. This division may compete in Solo, Duet/Trio, Small Groups, Large Groups and Lines.

NEW – GRAND LINE – will consist of 20 or more performers and will compete against all performance divisions. There is no jazz, tap, ballet, etc., it's all one. The average age of the performers will be the age in which they compete. If there is a dancer age 20 and over, they do NOT have to go into the Adult Division. High Scores will be awarded in the 11 & Under age division and the 12 and Over age division, providing there are at least 3 routines in each age division. If there are not 3 in each, ONE HIGH SCORE will be awarded to all Grand Lines combined (11 & Under and 12 & Over combined).

PLEASE NOTE - EACH SOLOIST MAY PERFORM A MAXIMUM OF 3 SOLOS. Soloists are limited to entering a maximum of three (3) solo categories at the Regional Competition. However, more than three solos may be performed at the World Championships, provided they attend a different Regional location to qualify any additional solos. Also, in addition to the three solos at a Regional Competition, a soloist may compete in one or all three of the Fashion Modeling Categories and the Vocal Category.

2. TIME LIMITS:

Solos – 2:45 minutes
Solo Fashion Modeling only - 1:30 minutes
Duets/Trios – 2:45 minutes
Small Group (4-9 performers) – 3:00 minutes
Large Group (10-19 performers) – 4:00 minutes
Lines (20+ performers) – 4:00 minutes
Line Production – 6:00 minutes
Grand Line – 6:00 minutes

EXTENDED TIMES:

Extended Solos and Duets/Trios up to 3:15
Extended Small Groups up to 3:30
Extended Large Groups and Lines up to 4:30
Extended Line Production up to 8 minutes
Extended Grand Line up to 8 minutes

EXTENDED TIME FEES:

\$3.00 additional per Solo entry
\$3.00 additional per Duet/Trio entry
\$3.00 per person in Small Groups
\$3.00 per person for Large Groups, Lines and Grand Line

Note: Overtime will result in automatic point deduction of one point or a fraction thereof for every 5 seconds overtime.

3. **MUSIC:** It should be noted that contestants will be required to record their own music on an individual cassette tape, CD or IPOD. There must be one routine per tape or CD.

Ipods: We will accept ipods if the ipod is clearly labeled with the studios name, address, and telephone #. All music must be on 1 play list in the numerical order given by STARPOWER TALENT COMPETITION. The play list should be the studios name. Under name, should be the title of the music with entry # in (). The artist should be the name of the dancer if it's a soloist. The album should have the group's size, category, and age.

EXAMPLE: Name Artist Album

(#5) Wild Horses Jane Smith Solo – Lyrical – 12

All music should be recorded at proper speed. FOR EMERGENCY, it is advisable to have a duplicate tape, CD or IPOD available. Each tape, CD or IPOD must be clearly marked with the name of the routine, age division, performance division, and teacher's name, using Starpower pre-printed labels. These labels MUST be placed on all music for each competition segment, i.e., segment between each awards ceremony, MUST BE TURNED IN TO THE M.C. AT THE BEGINNING OF EACH AWARDS SEGMENT. For dancers who dance in the morning before any awards ceremonies must turn all of their music in prior to the start of the competition for all routines up to the first awards ceremony.

4. ***NEW* COMPETITIVE DIVISIONS:** Starpower will now have two competitive divisions.

POWER DIVISION: This competitive division is for our top-level dancers. Our Title competition will take place in the Power Division and all prize money will be awarded in the Power Division only.

STAR DIVISION: This competitive division has been created for our transitioning, on the rise dancers. There is no Title Competition or prize money awarded, but will have its own individual high scores awarded.

If a dancer competes in the Star Solo division, they must remain in the Star division for all solos. They may compete in the Power division for Duets/Trios, Groups and Lines.

If a dancer competes in the Power solo division, they cannot compete in the Stars Duets/Trios, Groups or Lines division.

If there is only one entry in a division and it receives 2 Stars or higher, a trophy will be awarded.

The Power and Star Division High Score Awards will be presented in the 8 & Under, 9-11, 12-14 and 15-19 age divisions for SOLOS, DUETS/TRIOS, SMALL GROUPS, LARGE GROUPS, LINES & GRAND LINES.

There must be a minimum of 3 Entries in each high score division in order for a High Score Award to be presented.

5. Please be certain that you enter the proper performance and age division. There will be a fee of \$5.00 per change for all changes made less than 14 days prior to the competition. This fee must be paid by credit card at the time the change(s) is made. NO CHANGES WILL BE PERMITTED LESS THAN 10 DAYS PRIOR TO THE COMPETITION. No changes will be permitted at the competition.

6. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. STARPOWER reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

7. **PERFORMANCE DIVISIONS:**

Acrobatic/Gymnastics Dance - Routine which may contain gymnastic passes, walkovers, limbers, headstands, chest rolls, etc. Definite choreography should be used to blend gymnastics and dance together.

Ballet - Routine which must include classical steps and ballet technique. Ballet slippers only.

Pointe - Routine which must include classical steps and ballet pointe technique. Pointe shoes only.

Baton - Routine using baton(s) and baton technique.

Character - Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics. Routine may include 50% acrobatics/gymnastics.

Cheerleading - Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.

Clogging - Routine using clogging technique.

Contemporary - A routine which combines both lyrical and modern movements.

Drill Team - Precision marching in military and/or dance style. Can use hand props. (NO SOLOS).

Fashion Modeling - Formal (solos only) - Any party dress or "After 5" attire. Runway "T-style" modeling which must include modeling technique.

Fashion Modeling - Sportswear (solos only) - Casual skirts, pants, etc., select sport, skiing, tennis, horseback riding, etc. Runway "T-style" modeling which must include modeling technique.

Fashion Modeling - Swimwear (solos only) - Any swimwear or swimsuit & cover-up. Runway "T-style" modeling which must include modeling style technique.

Folkloric - Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.

Hip Hop - A dance which consists of the latest street dance style, as seen in current dance videos.

Jazz - Routine using jazz technique with such moves as kicks, splits, isolations, etc.

Lyrical - Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music.

Modern - Interpretive Dance using balance and control. Must be contemporary modern style.

Musical Theater - A routine featuring any style of dance interpreting a song from a "Broadway" or movie musical. ("SINGING IS PERMITTED") Routine may include 50% acrobatics/gymnastics.

Open - This category is for any routine that falls into any of our performance categories, or any combination thereof, or any style of dance.

Pantomime/Lip Sync - A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on a tape.

Pompon - Routine which must include such elements as marching, clean, sharp arm movements, kicks, leaps, jumps and splits. Any type of music is permissible and pompons should be used for at least 80% of the music.

Production (Line division only) - A routine which is a maximum of 6 minutes or with extended time, a maximum of 8 minutes. THERE MUST BE AT LEAST 20 PERFORMERS IN THIS CATEGORY.

Song and Dance - Routine which must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be on tape and backup voices only will be permitted.

Tap - Routine comprised of tap technique.

Vocal - Routine may be any type of vocal presentation. Accompaniment must be on tape. No lead vocals permitted on tape, backup voices only will be permitted.

8. AGE DIVISIONS: Students will compete in the following age divisions:

HIGH SCORE AGE DIVISIONS: Ages 8 & Under; Ages 9 – 11; Ages 12-14; Ages 15-19; Adult – Age 20 & Over
AGE DIVISIONS: Solos, Duets/Trios, Small Groups, Large Groups and Lines: Single age divisions will apply for JAZZ, TAP, OPEN AND LYRICAL only. This will apply to ages 4 & Under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 and 19. All other age divisions will remain the same, i.e., 4 & Under, 5-6, 7-8, 9-11, 12-14, 15-16, 17-19 and 20 & Over. ALL AGES FOR BOTH REGIONALS & CHAMPIONSHIPS ARE AS OF JANUARY 1 However, in Duets/Trios, Groups and

Lines, if there are any substitutions of any performers for Championships, the ages must then be re-averaged and the group must then compete at the age division the average is as of the first day of the Championships they are attending. Any Victory Cup Winner at any of the 2009 Championships, MAY NOT COMPETE THE SAME ROUTINE at any 2010 Starpower Regional or any of the five Championship Competitions. Note: For Duet/Trios, Groups and Lines, the average age determines the age division into which you fall. Add the ages of all the contestants, then divide by the number of contestants. Drop the decimal point when averaging the ages, i.e., an age average of 11.9 would compete in the 11 year old division. You must compete in the age division that the age or age average comes to. Additionally, if a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one-half hour of the incident to the director of Starpower. All protests must be signed. EACH PERFORMER MUST BRING PROOF OF AGE, i.e., BIRTH CERTIFICATE, DRIVERS LICENSE, etc. In the event of a protest regarding ages, we will require this proof be presented.

2010 STARPOWER SPECIAL AWARDS - Regional Competitions

STARPOWER SPECIAL AND HIGH SCORE AWARDS FOR THE POWER & STAR DIVISIONS: All solos, duets/trios, small groups, large groups, lines and grand lines, except for THE VOCAL CATEGORY, are automatically eligible for the "High Score Awards" and will receive a special award for receiving the highest score. Starpower's Overall High Score Awards will be given in five age divisions: 8 & Under, 9-11, 12-14, 15-19 and Adult. This is for all Solos, Duets/Trios, all groups, lines, and grand lines except the Vocal division. In the Small Group, Large Group and Line divisions, if there are fewer than 5 entries in a General Division, there will be no cash prize awarded.

The same contestant cannot place more than once for high score in the Solo division.

The exact same performers may not place more than once for High Score in the Duet/Trio Division.

ANY REGIONAL TITLE WINNER MAY NOT COMPETE THE SAME ROUTINE AT ANOTHER REGIONAL EVENT OR VIE FOR THE SAME TITLE DIVISION, DURING THE SAME COMPETITION SEASON. Any High Score cash prize winner from any of the five 2010 World Championships, may not compete in the same General Division at any other World Championships in 2010.

- Solo - \$75 plus a Scholarship to WILD Dance Intensive with a value of \$100
- Duet/Trio - \$75
- Small Group - \$100
- Large Group - \$100
- Line - \$100
- Grand Line - \$250 Scholarship to Starpower World Championships in 2010 or 2011.
- Adult – Groups and Lines only - \$100

WILD HIGH SCORE SCHOLARSHIP AWARD: The highest scoring Small Group, Large Group or Line for ages 11 & Under and 12 - 19 will be awarded a Wild Dance Intensive Studio Scholarship valued at \$250. All cash prizes will be awarded to the teacher.

STARPOWER DANCE EXCELLENCE AWARDS: In addition, Starpower will be awarding 1st, 2nd and 3rd Place DANCE EXCELLENCE AWARDS for Jazz, Tap and Lyrical. This will be combined scores for all groups and lines, except for Adult Division, for ages 11 & Under and 12 & Over. PLUS, we are awarding the DANCE EXCELLENCE AWARDS (All Categories Except Jazz, Tap and Lyrical) for all groups and lines combined, except for the Adult Division, for ages 11 & Under and 12 & Over. These winners will also receive 1st, 2nd and 3rd Place DANCE EXCELLENCE AWARDS. These awards will only be given to our Power Division.

VOCAL CATEGORY: In the Vocal Category, we will be awarding the "OUTSTANDING VOCALIST AWARD." Vocal entries are not eligible to enter any of the Starpower Title Divisions.

Outstanding Costume Award - Solo award to be presented to entrants who receive the highest scores based on design, overall impression, fit, etc. in the 11 & Under age division and the 12 & Over age division. One award will be presented to the best Duet/Trio, Group/Line Costume. All ages will compete against each other for this award. If you wish to enter the costume division, you MUST DO SO AT THE COMPETITION. YOU CANNOT PRE-REGISTER FOR THE COSTUME DIVISION. All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Make sure to enter the costume competition at least 1/2 hour prior to your performance. All costume entries will compete against each other-i.e. the Power Division and Star Division.

Solo Photogenic Award - Award to be presented to the solo contestant judged most photogenic in the 11 & Under age division, and in the 12 & Over division. Entries must bring to the competition a recent 5" x 7" or 8" x 10" in black and white or color with the official entry form. Please write name, address, height and weight on the back of photo. Only one photo per entry. Photos will be returned on day of competition, but contestants will be responsible for obtaining their photo on that day. Starpower is not responsible for loss or damages to any photograph submitted. You must enter the Photogenic Contest on the day of the Competition. You must be a registered competitor to enter photogenic. Solo Photogenic Award - If you wish to enter the photogenic division, you MUST DO SO AT THE COMPETITION. DO NOT SEND IN PICTURES OR MONEY FOR PHOTOGENIC ENTRIES.

Starpower Entertainment Award - Award to be presented by the judges and directors to the Small Group, Large Group or Line deemed "Most Entertaining" for both 11 & Under and 12 & Over. Both Power & Star Divisions are eligible for this award.

Starpower Choreography Awards will be presented to the teacher of a Small Group, Large Group, or Line for both 11 & Under and 12 & Over. Please Note: There will be no ties in the special awards categories. In the event of a tie for high score, the judges will review the score sheets to break the tie. Both Power & Star Divisions are eligible for this award.

Starpower Title Competition: Starpower will be hosting a Title competition at each regional, incorporated into the solo competition. ***NEW*** Urban Dancewear now sponsors our Regional Title competition. Not only will Urban Dancewear provide beautiful Title jackets to the winners, but also will select one overall Teen Miss or Miss Title Winner from all of our Regional events. This winner and a guest will receive a trip to Los Angeles for a photo shoot with one of L.A.'s top photographers for the 2010-2011 Urban Dancewear product line, a headshot and photo session, and a consultation with one of L.A.'s top dance agencies! If you wish to have your routine judged for Title, please indicate in the appropriate space on the entry form. You may enter as many solos as you wish, to be judged for Title. All entries will be judged for Title during the performance of their routine during the Regional Competition. There is a \$30.00 fee to enter Title. *Petite Miss and Little Mr. Starpower Ages 8 & Under *Junior Miss and Junior Mr. Starpower Ages 9 – 11 *Teen Miss and Teen Mr. Starpower Ages 12 – 14 *Mr. and Miss Starpower Ages 15 – 19. The winning title routine in each Title division at the regional competitions will receive a certificate for a free Title registration for Championships. In addition, at all five 2010 World Championships you may enter the Title division in the same manner as for the regionals. At the 2010 Las Vegas, NV World Championships only, the top 10 Scores in each Title division will re-compete their routine in our Title Pageant for the Grand World Title Champions. You do not have to enter Title on the Regional level to be eligible to enter Title at the Championships.

The Starpower Title Pageant, which is sponsored by Leo's Dancewear, is now known as the Starpower World Title Championship, and the winners will be recognized as the World Title Champions. The Championships that do not have the Title pageant will be known as the National Title Championship. You may not win a World Title Championship two years in a row, but if you are a World Champion Title Winner, you may vie for a National Title. You may not vie for the SAME National Title two years in a row. The 2010 pageant will take place in Las Vegas, NV and 2011 is TBD. Branson, Myrtle Beach, Orlando and Ocean City Championships will have the Title showdown for the top 3 Title scores in each Title division.

Adjudication of Awards: ***NEW*** Starpower is now using a new and improved scoring system. The days of the tired medal system are long gone. Each entry will be competing against a pre-determined amount of points and will be reflected in our new **STAR** scoring system. With 5 STARS being the maximum number you can receive. See program book for point breakdowns.

NEW Written critiques will no longer be available. All judges will either be on video or audio critiques.

If there is only one entry in a division, a 1st place trophy will be awarded if the performer received 2 STARS or higher. Any routine receiving a score of 255 and above is eligible for the World Championships.

All cash prizes will be awarded to the teacher or director.

If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score.

ADDITIONAL INFORMATION: If any Duet/Trio, Small Group, Large Group or Line has any dancer age 20 or over, they MUST COMPETE IN THE ADULT DIVISION, unless it is entered into the Grand Line Division. This applies to even one dancer in a routine being age 20 or over. Names, ages, and birthdates of all contestants must appear on the official entry form or it will not be accepted. The youngest performer in a routine must remain on stage for at least 25% of the routine. Performers may never compete against themselves in Solos, and not more than 50% of a Duet/Trio may be the same person, and compete against themselves, in the same age division in the same performance category. You may compete

against yourself in Small Groups, Large Groups, and Lines. Dance divisions can contain no more than 2 acrobatic/gymnastics tricks. .5 of a point, per judge, will be deducted for routines that contain more than 2 acrobatic/gymnastics tricks in a dance category. This does not apply to MUSICAL THEATRE or the CHARACTER Divisions, which may contain up to 50% Acrobatics/Gymnastics. The OPEN division may contain any amount of Acrobatics/Gymnastics. A Gymnastics pass is considered one trick. (Lifts are permissible.) Singing is permitted only in the Song and Dance Division, Vocal Division and Musical Theater Division. No dangerous props may be used on stage such as fire, swords, knives or live animals permitted on stage at any time. General props and gymnastics mats are allowed. A dancer may never stand, kneel or lie down above 6 feet from the stage floor level. No form of liquids (including water), gels, aerosols, glitter, or confetti, etc. which may affect the stage surface, may be used during a routine. All props must be in place within 2 MINUTES as timing of the routine will begin at the end of these 2 minutes unless certain circumstances warrant reasonable additional time as a result of the stage location and conditions.

No Phone or Fax Entries will be accepted, and entries mailed in will not be accepted without **FULL PAYMENT**. You are not considered a registered contestant unless we have received **PAYMENT IN FULL IN THE FORM OF CERTIFIED FUNDS OR CREDIT CARD**.

No additional sound equipment or microphones may be used or connected to the Starpower sound system. Starpower will provide One (1) wireless hand held microphone in each competition room at each Regional. (NO LAVALIER)

ALL ENTRIES MUST COMPETE ON THE DAY AND TIME ASSIGNED. ALL ENTRIES WHICH DO NOT COMPETE AT THEIR ASSIGNED DAY AND TIME WILL AUTOMATICALLY BE ADJUDICATED AND WILL NOT BE ELIGIBLE FOR HIGH SCORE. Any change in competition days and/or times is at the sole discretion of Starpower and will be determined by the amount of time available at each Regional Competition.

INCOMPLETE ROUTINES: Any SOLO routine which is not completed the first time, and is attempted a second time, WILL BE ADJUDICATED ONLY and not eligible for the High Score Award. A time schedule will be mailed and e-mailed, provided an e-mail address was provided on your entry form, one week prior to the competition date to all entrants. Starpower does not have a general format which we follow at our Regional Competitions. Every regional schedule is set up based solely on the breakdown of entries by solos, duets/trios, groups and lines for that particular city. We do not have this breakdown in numbers until all of the entries have been processed and at that time we set up a schedule which will best accommodate the people at that regional. We do it this way so we can try our best to have all the days of the regional end at a reasonable time, especially Sundays, when the students have to go to school on the next day. We would rather go later on a Friday or a Saturday and then let everyone leave earlier on Sunday. This would not necessarily be possible if we followed a pre-determined format.

At any Regional competition, if any act drops below the minimum number of performers required in the group they registered for, the act will be awarded their award based on points, however, the act will not be eligible for High Score Awards. EXAMPLE: A group of 10 performers registered as a Large Group and 1 performer is unable to perform, this will then drop the number in the group to 9. They can still be judged as a Large Group, so that all 10 can attend the Championships, but they will not be eligible for the High Score Awards.

The number which each routine is assigned is basically for reference and identification purposes. We do run in numerical order, however, you may be asked to compete out of sequence in order to avoid a delay due to costume changes. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated. Points will be deducted if contestants do not perform in scheduled sequence, unless permission is granted by M.C. or stage manager at the competition.

Any studio that delays the show because they are rehearsing will have points deducted from their total score.

All contestants grant permission to the directors of Starpower, Inc. to use their photographs or to appear on local and/or national television to promote its competitions.

All fees must be paid by credit card or certified funds. No entries will be accepted and will be returned to you if they are received with a personal or studio check. There can be no exceptions to this rule or any deviation thereof.

Please Note: under extreme circumstances and upon the approval of Starpower, a video may be submitted, along with Regional entry fees, to qualify for Championships.

SMOKING IS PROHIBITED IN THE COMPETITION AREA.

NO CASH REFUNDS will be issued under any circumstances

THE STARPOWER RULES WILL BE EVALUATED AND ENFORCED ON AN INDIVIDUAL BASIS, BASED ON WHAT IS BEST FOR ALL PARTIES INVOLVED.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend yours at one of our events.

Starpower, Inc. and the hosting facility are not responsible for personal injury or property loss.

Contestants will be judged by a panel of well-qualified judges, and all decisions of the judges will be accepted as final.

VIDEO TAPING, MOVIE CAMERAS AND ALL STILL CAMERAS ARE STRICTLY PROHIBITED (Disqualification could result.) If video cameras are found in the competition auditorium Starpower reserves the right to take the video tape being used. Teachers, please inform your contestants and studio parents of this rule... Thank You.

Thousands of dollars in cash, trophies and scholarships will be awarded. Make your plans NOW to attend the Starpower World Championships at your choice of the following locations.

- The fabulous Planet Hollywood Resort, 3667 Las Vegas Blvd S., Las Vegas, NV 89109. Reservations 877-244-9474, www.planethollywoodresort.com
- The beautiful Walt Disney World Dolphin Hotel, 1500 Epcot Resorts Blvd., Lake Buena Vista, FL 32830, Reservations 800-227-1500
- The fabulous Roland E. Powell Convention Center 4001 Coastal Highway, Ocean City, MD 21842, HOST HOTELS - Princess Bayside Beach Hotel, 4801 Coastal Highway in Ocean City, Reservations 1-800-854-9785, www.princessbayside.com; Clarion Resort Fontainebleau Hotel, 10100 Coastal Highway, Ocean City, MD 21842, Reservations: 800-638-2100
- Myrtle Beach Convention Center; 2101 North Oak Street, Myrtle Beach, SC 29578, HOST HOTELS - the Sheraton Myrtle Beach Convention Center Hotel – Reservations 800-537-1690; and Holiday Inn Select, 1290 Paradise Circle, Myrtle Beach, SC 29577, Reservations (800)537-1690, <http://www.mb-cc.com/home.cfm>
- BRANSON, MO at the fabulous Branson Convention Center, 300 Sycamore St., Branson, MO 65616 www.bransonconvention.com, HOST HOTELS; Hilton Branson Convention Center Hotel, 200 East Main Street, Branson, MO 65616; 417-336-5400, www.hilton.com and Hilton Promenade at Branson Landing, 3 Branson Landing, Branson, MO 65616, 417-336-5500, www.hilton.com