



2009 REGIONAL RULES & REGULATIONS

Starpower International Talent Competition takes pride in presenting one of the most prestigious and professional competitions in the world today.

Please read carefully the following rules and regulations as failure to comply could result in disqualification.

ENTRIES MUST BE RECEIVED IN THE STARPOWER OFFICE

30 DAYS PRIOR TO THE COMPETITION DATE.

ANY ENTRIES RECEIVED AFTER THE 30 DAY DEADLINE WILL BE ASSESSED A 10% LATE FEE.

1. GENERAL DIVISIONS: Solo, Duet/Trio, Small Group (4-9 performers), Large Group (10-19 performers), and Line (20 or more performers). Any dancer age 20 and over must compete in the ADULT DIVISION. This applies to teachers, parents, and all dancers age 20 & over, even if there is only ONE dancer age 20 & over. There will be a separate high score and cash prize award for this division. This division may compete in Solo, Duet/Trio, Small Groups, Large Groups and Lines.
PLEASE NOTE - EACH SOLOIST MAY PERFORM A MAXIMUM OF 3 SOLOS. Soloists are limited to entering a maximum of three (3) solo categories at the Regional Competition. Also, in addition to the three solos at a Regional Competition, a soloist may compete in one or all three of the Fashion Modeling Categories and the Vocal Category.

2. TIME LIMITS:

Solos – 2:45 minutes

Solo Fashion Modeling only - 1:30 minutes

Duets/Trios – 2:45 minutes

Small Group (4-9 performers) – 3:00 minutes

Large Group (10-19 performers) – 4:00 minutes

Lines (20+ performers) – 4:00 minutes

Line Production – 6:00 minutes

3. MUSIC: It should be noted that contestants will be required to record their own music on an individual cassette tape, CD or IPOD. There must be one routine per tape, CD or IPOD. Speed control WILL NOT be adjusted. All music must be recorded at proper speed. FOR EMERGENCY, it is advisable to have a duplicate tape, CD or IPOD available. Each tape, CD or IPOD must be clearly marked with the name of the routine, age division, performance division, and teacher's name, using Starpower pre-printed labels. These labels MUST be placed on all music for each competition segment, i.e., segment between each awards ceremony, MUST BE TURNED IN TO THE M.C. AT THE BEGINNING OF EACH AWARDS SEGMENT. For dancers who dance in the morning before any awards ceremonies, must turn all of their music in prior to the start of the competition for all routines up to the first awards ceremony.

5. Please be certain that you enter the proper performance and age division. There will be a fee of £ 3 per change for all changes made less than 14 days prior to the competition. This fee must be paid by credit card at the time the change(s) is made. NO CHANGES WILL BE PERMITTED LESS THAN 10 DAYS PRIOR TO THE COMPETITION. No changes will be permitted at the competition.

6. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. STARPOWER reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

7. PERFORMANCE DIVISIONS:

Acrobatic/Gymnastics Dance - Routine which may contain gymnastic passes, walkovers, limbers, headstands, chest rolls, etc. Definite choreography should be used to blend gymnastics and dance together.

Ballet - Routine which must include classical steps and ballet technique. Ballet slippers only.

Pointe - Routine which must include classical steps and ballet pointe technique. Pointe shoes only.

Baton - Routine using baton(s) and baton technique.

Character - Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics. Routine may not include more than 50% acrobatics/gymnastics.

Cheerleading - Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.

Contemporary - A routine which combines both lyrical and modern movements.

Drill Team - Precision marching in military and/or dance style. Can use hand props. (NO SOLOS).

Fashion Modeling - Formal (solos only) - Any party dress or "After 5" attire. Runway "T-style" modeling which must include modeling technique.

Fashion Modeling - Sportswear (solos only) - Casual skirts, pants, etc., select sport, skiing, tennis, horseback riding, etc. Runway "T-style" modeling which must include modeling technique.

Fashion Modeling - Swimwear (solos only) - Any swimwear or swimsuit & cover-up. Runway "T-style" modeling which must include modeling style technique.

Freestyle/Disco - A routine which involves, runs, spins, kicks and leaps as well as many other diverse steps and movements with lots of different arm and hand actions.

Hip Hop - A dance which consists of the latest street dance style, as seen in current dance videos.

Jazz - Routine using jazz technique with such moves as kicks, splits, isolations, etc.

Lyrical - Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music.

Modern - Interpretive Dance using balance and control. Must be contemporary modern style.

Musical Theatre - A routine featuring any style of dance interpreting a song from "Broadway/ West End" or movie musical. ("SINGING IS PERMITTED")

National - Routine incorporating European and non-European folk dances to include: Scottish Highland, polkas, Hawaiian, Spanish, Russian etc.

Open - This category is for any routine which falls into any of our performance categories, or any combination thereof, or any style of dance.

Pantomime/Lip Sync - A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on a tape.

PomPon - Routine which must include such elements as marching, clean, sharp arm movements, kicks, leaps, jumps and splits. Any type of music is permissible and pom pons should be used for at least 80% of the music.

Production (Line division only) - A routine which is a maximum of 6 minutes or with extended time, a maximum of 8 minutes. THERE MUST BE AT LEAST 20 PERFORMERS IN THIS CATEGORY.

Song and Dance - Routine which must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be on tape and backup voices only will be permitted.

Tap - Routine comprised of tap technique.

Vocal - Routine may be any type of vocal presentation. Accompaniment must be on tape. No lead vocals permitted on tape, backup voices only will be permitted.

8. AGE DIVISIONS: Students will compete in the following age divisions:

Ages 8 & Under; Ages 9 – 11; Ages 12-14; Ages 15-19; Adult – Age 20 & Over

AGE DIVISIONS: Solos, Duets/Trios, Small Groups, Large Groups and Lines: Single age divisions will apply for JAZZ, TAP, OPEN AND LYRICAL only. This will apply to ages 4 & Under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 and 19. All other age divisions will remain the same, i.e., 20 & Over. ALL AGES ARE AS OF JUNE 7TH, 2009. Note: For Duet/Trios, Groups and Lines, the average age determines the age division into which you fall. Add the ages of all the contestants, then divide by the number of contestants. Drop the decimal point when averaging the ages, i.e., an age average of 11.9 would compete in the 11 year old division. You must compete in the age division that the age or age average comes to. Additionally, if a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one-half hour of the incident to the director of Starpower. All protests must be signed. EACH PERFORMER MUST BRING PROOF OF AGE, i.e., BIRTH CERTIFICATE, DRIVERS LICENSE, etc. In the event of a protest regarding ages, we will require this proof be presented.

2009 STARPOWER SPECIAL AWARDS – International Competitions

STARPOWER SPECIAL AND HIGH SCORE AWARDS: All solos, duets/trios, small groups, large groups, and lines, except for THE VOCAL CATEGORY, are automatically eligible for the “High Score Awards” and will receive a special award for receiving the highest score. Starpower’s Overall High Score Awards will now be given in five age divisions: 8 & Under, 9-11, 12-14, 15-19 and Adult. This is for all Solos, Duets/Trios, all groups and lines except the Vocal division. In the Small Group, Large Group and Line divisions, if there are fewer than 5 entries in a General Division, there will be no cash prize awarded.

The same contestant cannot place more than once for high score in the Solo division.

Cash Awards will be as following, presented to the highest scoring routine in each of the following categories in each age division.

- ★ Solo – £35
- ★ Duet/Trio – £40
- ★ Small Group -£50
- ★ Large Group - £50
- ★ Line - £50
- ★ Adult – Groups and Lines only - £50

VOCAL CATEGORY: In the Vocal Category, we will be awarding the “OUTSTANDING VOCALIST AWARD.” Vocal entries are not eligible to enter any of the Starpower Title Divisions.

Outstanding Costume Award - Solo award to be presented to entrants who receive the highest scores based on design, overall impression, fit, etc. in the 11 & Under age division and the 12 & Over age division. One award will be presented to the best Duet/Trio, Group/Line Costume. All ages will compete against each other for this award. If you wish to enter the costume division, you **MUST DO SO AT THE COMPETITION. YOU CANNOT PRE-REGISTER FOR THE COSTUME DIVISION.** All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Make sure to enter the costume competition at least 1/2 hour prior to your performance.

Solo Photogenic Award - Award to be presented to the solo contestant judged most photogenic in the 11 & Under age division, and in the 12 & Over division. Entries must bring to the competition a recent 5" x 7" or 8" x 10" in black and white or color with the official entry form. Please write name, address, height and weight on the back of photo. Only one photo per entry. Photos will be returned on day of competition, but contestants will be responsible for obtaining their photo on that day. Starpower is not responsible for loss or damages to any photograph submitted. You must enter the Photogenic Contest on the day of the Competition. You must be a registered competitor to enter photogenic. Solo Photogenic Award - If you wish to enter the photogenic division, you **MUST DO SO AT THE COMPETITION. DO NOT SEND IN PICTURES OR MONEY FOR PHOTOGENIC ENTRIES.**

Starpower Entertainment Award - Award to be presented by the judges and directors to the Small Group, Large Group or Line deemed “Most Entertaining” for both 11 & Under and 12 & Over.

Starpower Choreography Awards will be presented to the teacher of a Small Group, Large Group, or Line for both 11 & Under and 12 & Over. Please Note: There will be no ties in the special awards categories. In the event of a tie for high score, the judges will review the score sheets to break the tie.

Starpower Title Competition: Starpower will be hosting a Title competition at each competition, incorporated into the solo competition. If you wish to have your routine judged for Title, please indicate in the appropriate space on the entry form. You may enter as many solos as you wish, to be judged for Title. All entries will be judged for Title during the performance of their routine during the Competition.

There is a £10 fee to enter Title.

- ★ Petite Miss and Little Mr. Starpower Ages 8 and under
- ★ Under & Junior Miss and Junior Mr. Starpower Ages 9 – 11
- ★ Teen Miss and Teen Mr. Starpower Ages 12 – 14
- ★ Mr. and Miss Starpower Ages 15 – 19

Adjudication of Awards: Each entry will be judged from a point system. Platinum, Elite Gold, Gold, Elite Silver, Silver and Bronze awards will be presented based on scores. It is possible to have multiple Platinum, Elite Gold, Gold, Elite Silver, Silver and Bronze awards within each age division for each performance category. The adjudication scale will be adjudicated to noticeably reflect the technical abilities of the dancers and to better distinguish the levels of the performers. This is the scale which will be used in the competition. If there is only one entry in a division, that entry will be eligible to receive either a Platinum, Elite Gold, Gold, Elite Silver, Silver or Bronze Medallion. In addition, they will also receive a first place competitive trophy if they received a Platinum, Elite Gold or Gold Medallion. Platinum, Elite Gold, Gold, Elite Silver, Silver medallion winners only will be eligible for the World Championships.

All cash prizes will be awarded to the teacher or director.

Beautiful ribbons will be presented to all contestants winning Platinum, Elite Gold, Gold, Elite Silver, Silver and Bronze Awards.

If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score in that division.

ADDITIONAL INFORMATION: If any Duet/Trio, Small Group, Large Group or Line has any dancer age 20 or over, they **MUST COMPETE IN THE ADULT DIVISION**. This applies to even one dancer in a routine being age 20 or over. Names, ages, and birthdates of all contestants must appear on the official entry form or it will not be accepted. The youngest performer in a routine must remain on stage for at least 25% of the routine. Performers may never compete against themselves in Solos, and not more than 50% of a Duet/Trio may be the same person, and compete against themselves, in the same age division in the same performance category. You may compete against yourself in Small Groups, Large Groups, and Lines. Dance divisions can contain no more than 2 acrobatic/gymnastics tricks. .5 of a point, per judge, will be deducted for routines which contain more than 2 acro/ gymnastics tricks in a dance category. This does not apply to OPEN or the CHARACTER Divisions, which may contain up to 50% Acrobatics/Gymnastics. A Gymnastics pass is considered one trick. (Lifts are permissible.) Singing is permitted only in the Song and Dance Division and Vocal Division. No dangerous props may be used on stage such as fire, swords, knives or live animals permitted on stage at any time. General props and gymnastics mats are allowed. However, for safety reasons all free standing or hand held props must be no higher than 10 feet high. In addition, a dancer may never stand above 6 feet. No form of liquids (including water), gels, aerosols, glitter, or confetti, etc. which may affect the stage surface, may be used during a routine. All props must be in place within 2 MINUTES as timing of the routine will begin at the end of this 2 minutes.

No Phone or Fax Entries will be accepted, and entries mailed in will not be accepted without **FULL PAYMENT**. You are not considered a registered contestant unless we have received **PAYMENT IN FULL**

No additional sound equipment or microphones may be used or connected to the Starpower sound system. Starpower will provide One (1) wireless hand held microphone in each competition room at each Regional. (NO LAVALIER)

ALL ENTRIES MUST COMPETE ON THE DAY AND TIME ASSIGNED. ALL ENTRIES WHICH DO NOT COMPETE AT THEIR ASSIGNED DAY AND TIME WILL AUTOMATICALLY BE ADJUDICATED AND WILL NOT BE ELIGIBLE FOR HIGH SCORE.

Any change in competition days and/or times is at the sole discretion of Starpower and will be determined by the amount of time available at each Regional Competition.

INCOMPLETE ROUTINES: Any SOLO routine which is not completed the first time, and is attempted a second time, **WILL BE ADJUDICATED ONLY** and not eligible for the High Score Award. A time schedule will be mailed and e-mailed, provided an e-mail address was provided on your entry form, one week prior to the competition date to all entrants. Starpower does not have a general format which we follow at our Regional Competitions. Every regional schedule is set up based solely on the breakdown of entries by solos, duets/trios, groups and lines for that particular city. We do not have this breakdown in numbers until all of the entries have been processed and at that time we set up a schedule which will best accommodate the people at that regional. We do it this way so we can try our best to have all the days of the regional end at a reasonable time, especially Sundays, when the students have to go to school on the next day. We would rather go later on a Friday or a Saturday and then let everyone leave earlier on Sunday. This would not necessarily be possible if we followed a pre-determined format.

At any Regional competition, if any act drops below the minimum number of performers required in the group they registered for, the act will be awarded their award based on points, however, the act will not be eligible for High Score Awards. **EXAMPLE:** A group of 10 performers registered as a Large Group and 1 performer is unable to perform, this will then drop the number in the group to 9. They can still be judged as a Large Group, so that all 10 can attend the Championships, but they will not be eligible for the High Score Awards. The number which each routine is assigned is basically for reference and identification purposes. We do run in numerical order, however, you may be asked to compete out of sequence in order to avoid a delay due to costume changes. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated. Points will be deducted if contestants do not perform in scheduled sequence, unless permission is granted by M.C. or stage manager at the competition.

Any studio who delays the show because they are rehearsing, will have points deducted from their total score.

All contestants grant permission to the directors of Starpower, Inc. to use their photographs or to appear on local and/or national television to promote its competitions.

There will be a £15 charge if Starpower receives a check back from the bank as 'unpaid' for whatever reason, from any individual or studio, and all future payments from that individual or studio will have to be in the form of a money order or cashier's check.

All entries received after the 21 day deadline, **MUST BE ACCOMPANIED BY A CERTIFIED CHECK OR MONEY ORDER**. No personal or studio checks will be accepted after the deadline.

SMOKING IS PROHIBITED IN THE COMPETITION AREA.

NO CASH REFUNDS will be issued.

THE STARPOWER RULES WILL BE EVALUATED AND ENFORCED ON AN INDIVIDUAL BASIS, BASED ON WHAT IS BEST FOR ALL PARTIES INVOLVED.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

Starpower, Inc. and the hosting facility are not responsible for personal injury or property loss.

Contestants will be judged by a panel of well-qualified judges, and all decisions of the judges will be accepted as final.

VIDEO TAPING AND MOVIE CAMERAS ARE STRICTLY PROHIBITED (Disqualification could result.) If video cameras are found in the competition auditorium Starpower reserves the right to take the video tape being used. Teachers, please inform your contestants and studio parents of this rule... Thank You. At any international competition, any group or individual with a gold medallion or better placement, will be eligible to attend Starpower's World Championships in July 2009.

Special note: Prams are not permitted in the theatre during the competition.

Thousands of dollars in cash, trophies and scholarships will be awarded. Make your plans NOW to attend the Starpower World Championships at your choice of the following locations.

- ★ **Las Vegas, NV** ★ The fabulous Planet Hollywood Resort, 3667 Las Vegas Blvd S., Las Vegas, NV 89109
Reservations 877-244-9474, www.planethollywoodresort.com
- ★ **Orlando, FL** ★ The beautiful Walt Disney World Dolphin Hotel, 1500 Epcot Resorts Blvd., Lake Buena Vista, FL 32830
Reservations 800-227-1500
- ★ **Ocean City, MD** ★ The fabulous Roland E. Powell Convention Center 4001 Coastal Highway, Ocean City, MD 21842
HOST HOTELS - Princess Bayside Beach Hotel, 4801 Coastal Highway in Ocean City, Reservations 1-800-854-9785
www.princessbayside.com; Clarion Resort Fontainebleau Hotel, 101000 Coastal Highway, Ocean City, MD 21842
Reservations: 800-638-2100
- ★ **Myrtle Beach, SC** ★ Myrtle Beach Convention Center; 2101 North Oak Street, Myrtle Beach, SC 29578, HOST HOTELS - the Sheraton Myrtle Beach
Convention Center Hotel – Reservations 800-537-1690; and Holiday Inn Select, 1290 Paradise Circle, Myrtle Beach, SC 29577
Reservations (800)537-1690, <http://www.mb-cc.com/home.cfm>
- ★ **Branson, MO** ★ The fabulous Branson Convention Center, 300 Sycamore St., Branson, MO 65616, www.branconconvention.com
HOST HOTELS; Hilton Branson Convention Center Hotel, 200 East Main Street, Branson, MO 65616; 417-336-5400, www.hilton.com
and Hilton Promenade at Branson Landing, 3 Branson Landing, Branson, MO 65616, 417-336-5500, www.hilton.com

2009 ENTRY FEES:

Solos: £20; Duets/Trios: £45; Small Groups: £10; Large Groups: £10; Lines: £10; Photogenic: £10; Costume: £10; Title: £10