



## 2024 RULE CHANGES

All new rules for the 2024 season are listed below, with the changes to our current rules highlighted in pink. Please be sure to read through all of these changes thoroughly so that you are aware of our updates for 2024.

**IT IS THE RESPONSIBILITY OF EACH STUDIO TO REVIEW ALL NEW AND EXISTING RULES. ALL STUDIOS ARE REQUIRED TO READ AND AGREE TO THE SDA RULES, TERMS AND CONDITIONS PRIOR TO REGISTERING.**

### **PAYMENTS**

- Invoiced fees are based on your 'Paid In Full' date. The Star Dance Alliance operates on a tiered pricing scale.
  - Tier 1 - 75+ days prior to the event
  - Tier 2 - 45-74 days prior to the event
  - Tier 3 - < 44 days prior to the event
- Payments must be made by Credit Card or E-Check. Please note... when paying by E-Check, all payments must be received no later than 45 days prior to the first day of the event.
- Once payment is made, studios will receive a summary via email of all routines registered. It is the responsibility of the studio to review this information, including birth date and age division, and reply IMMEDIATELY with any corrections. Registrations must be CHECKED & FINALIZED no less than 45 days prior to the event. Any changes made less than 45 days prior to the event will incur the following change fees:
  - < 45 days prior to the event - \$10 per change
  - < 30 days prior to the event - \$25 per change
  - < 10 days prior to the event - \$50 per change
- All 'Change Fees' must be paid by credit card at the time the change is made.
- When making changes to a specific routine, it is imperative that you do so by going to [www.dancebug.com](http://www.dancebug.com), where you will log in to your studio portal to make the change. **Do not enter it through the competition registration site, as this will not transfer any changes that have previously been made.**

### **GENERAL DIVISIONS / TIME LIMITS**

#### **NUMBER OF DANCERS**

The number of performers MUST match the number of names listed in the registration/tabulation system. In the event that there are more performers on stage during a routine than are registered, that routine may be disqualified and will not receive a refund. In addition, the studio will be charged the Tier 3 entry fee plus a \$50 change fee.

#### **SUBSTITUTIONS**

In the event that a dancer is unable to compete, and another dancer takes their 'spot' for that routine, the routine must be recalculated based on the age and competition level of the substitute dancer.

#### **Solo – (1) Performer**

**Time Limit - 2:00 minutes** - All Petite (8 & Under) Levels / All Level 1 Age Divisions

**Time Limit - 2:45 minutes** - Level 2 & 3 - Juniors (9-11), Teens (12-14), Seniors (15-19) and Adult Division

**Fashion Modeling Time Limit – 1:30 minutes**

- Solos **MUST** compete in the competition level in which the dancer is registered originally on the studio's roster.
- Level 1 Soloists are limited to entering a maximum of two (2) solo performance categories,
- Level 2 & 3 Soloists are limited to entering a maximum of three (3) solo performance categories.
- Soloists may compete in the Fashion Modeling and Vocal Category in addition to the dance categories
- Soloists may not compete against themselves in any category.

***\*\*Each individual Star Dance Alliance competition reserves the right to limit dancers to 1-2 solos based on the number of entries at any given competition.***

### **Line - 20 or more Performers**

*Time Limit - 4:30 minutes \*Extended time may be purchased up to a MAXIMUM of 6 minutes. Any line over 6 minutes MUST be entered in the Production or Grand Line Divisions.*

### **\*NEW\* Production - 20 or more Performers**

*Level 1 & 2 Time Limit - 5:00 minutes*

*Level 3 Time Limit - 6:00 minutes*

*\*Extended time may be purchased up to a MAXIMUM of 7 minutes. Any production over 7 minutes MUST be entered in the Grand Line Division.*

- Productions compete in ALL levels, and have NO specific performance category (*Jazz, Tap, Lyrical, etc.*).
- Productions should register in the 'Line' division and choose 'Production' as the category.
- Production age divisions are 11 & Under or 12 & Over. Average age will determine the age at which this routine completes. *\*No one over the age of 19 may compete in a production.*

### **Grand Line – 20 or more Performers**

*Time Limit – 7:00 minutes*

- Grand Lines compete in their own division, and have NO specific performance category (*Jazz, Tap, Lyrical, etc.*).
- Average age will determine the age at which this routine competes, however, Grand Lines with performers age 20 & over must compete in the 12 & Over division, regardless of the average age..

*\*\*Level 3 Productions will compete with Grand Lines the Victory Cup at National Championships in the 11 & Under and 12 & Over divisions.*

**Large Groups and Lines** - No more than 10% of the dancers in a routine may be a higher performance level than the level that the routine is entered. *Example: If a Level 2 Line has 30 dancers - 3 may be Level 3 and the remainder must be Level 2 or 1.*

### **ASSIGNING LEVELS**

The following **guidelines** are suggestions to be used in determining the appropriate level placement of each competitor. Because no competition can possibly know how many hours a child dances or for how many years they have danced, it is left to the teachers own sound judgement when entering level placement for their students. **In an effort to protect the integrity of each level, some limitations have been put into place.**

- **LEVEL 1:** This competition level division is for *pre-competitive* dancers who have little or no experience competing., and have a basic understanding of dance terminology. Dancers may only be considered 'Level 1' dancers for a maximum of 3 years. *\*Level 1 Dancers are limited to (2) Solos, with a time limit of 2:00 minutes, and a TOTAL of (5) routines in the solo, duet/trio, small group and large group divisions combined. There is no limit on the number of lines, productions or grand lines. A Level 1 dancer may NOT compete in more than 3 routines in Level 2 (with the exception of lines, productions and grand lines). Entries will be adjudicated, and will receive High Score Awards within this level.*
- **LEVEL 2:** This competition level is for the '*on the rise*' dancers, and is recommended for dancers who have had approximately 2-5 years of competition experience. Entries will be adjudicated, and will receive High Score Awards within this level.
- **LEVEL 3:** This competition level is for *top-level competitive* dancers who perform at an advanced technical level. All entries will be adjudicated, and will receive High Score Awards. *\*\*\*This is the ONLY level that is eligible to receive Prize Monies. In addition, only Level 3 dancers are eligible to receive the Highest Level Adjudication. \*\*Level 3 dancers are limited to compete in a total of (2) Level 2 Large Groups or Lines.*

IF ANY ROUTINE IS **MOVED TO A HIGHER COMPETITION LEVEL BY THE JUDGING PANEL AT ANY SDA COMPETITION, IT MUST COMPETE AT THE HIGHER LEVEL AT ANY SDA NATIONAL CHAMPIONSHIP AND THE WORLD DANCE CHAMPIONSHIP.**

### **PERFORMANCE CATEGORIES/GENRES -**

- Open** - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category. (*No Vocals, Fashion Modeling or Pointe permitted*)
- Pointe** - (*Level 3 Dancers Only*) A routine that consists of ballet/pointe technique. Pointe shoes must be worn.

### **TITLE COMPETITION**

- Dancers who hold the reigning title of "MISS or MR. WORLD DANCE" are not permitted to compete for title at any SDA National Championship during the following competition season.

## **\*\*NEW\*\***

### **PERFORMERS CODE OF CONDUCT**

All Performers are expected to conduct themselves in a professional, responsible and respectful manner at all times, and are expected to abide by all venue or campus rules, established fire & safety rules and common safety practices.

- Dressing rooms should be kept neat and orderly. Please put all trash in the trash receptacle.
- No one is permitted to touch or move anyone else's property without their permission.
- Performers may not engage in any threatening behavior, including any derogatory comments to others.
- Performers may not engage in any aggressive, hostile, intimidating, or disrespectful acts, such as shouting, excessive arguing, verbally or physically assaulting or harassing others
- Performers may not engage in trespassing, vandalism, or property damage;

### **AUDIENCE MEMBER CODE OF CONDUCT**

The Star Dance Alliance is committed to creating a safe and enjoyable experience for all. Anyone not performing is considered an Audience Member. It is expected that all Audience Members conduct themselves in a professional, responsible and respectful manner at all times, and are expected to abide by all venue or campus rules, established fire & safety rules and common safety practices.

- Video recording and photography of any kind is strictly prohibited. This includes the use of electronics such as cell phones, laptops and tablets.
- No smoking or vaping of any substance is permitted.
- No consumption of alcohol is permitted unless the venue specifically sells it. Those who consume alcohol at those venues are expected to drink responsibly.
- Impaired guests will be required to leave the premises.
- All guests must comply with the rules set forth by each individual venue. Please be aware that bag searches may be conducted by select venues.
- Audience Members should be respectful of the performers on stage, and those who are there to watch them. Guests are expected to sit in their seats during a performance, and may exit only after the performance is over. In addition, guests are expected to wait until a performance is completed before walking in to find a seat.
- Behavior that is harmful to others or disruptive to our communal sense of belonging for all will not be tolerated. This includes, but is not limited to the following:
  - Verbal or physical harassment, including abusive language and gestures, sexual language, or threats directed at others
  - The carrying of firearms or other dangerous weapons
  - Behavior that is in violation of government laws and regulations, including health and safety guidelines

Anyone found to be in violation of this policy may be removed from the premises or prohibited from returning in the future.